Materials
For this paper you must have:
• an AQA answer booklet.

Instructions
• Use black ink or black ball-point pen.
• Write the information required on the front of your answer booklet. The examining body for this paper is AQA. The paper reference is 8145/2A.
• Do all rough work in the answer book. Cross through any work you do not want to be marked.
• Answer all questions from Section A.
• Answer all questions on your chosen topic for Section B.
• Only answer the questions for the topic you have studied in Section B.

Information
• The maximum mark for this paper is 84.
• The marks for questions are shown in brackets.
• Extended writing is tested in question 04 in Section A and in questions 08, 12, 16 and 20 in Section B.
• Spelling, Punctuation and Grammar (SPaG) will be assessed in question 04. The marks for SPaG are shown below the mark allocation for each question.

Advice
• You are advised to spend 50 minutes on Section A and 50 minutes on Section B.
SECTION A

Britain: health and the people

Answer all four questions from this section and then turn to page 5 for Section B.

Sources A for use in answering question 01 on page 3

Source A  A cartoon drawn in 1802 by James Gillray.

It is generally thought to show Edward Jenner giving his patients ‘the new inoculation’ at St Pancras Hospital in London. However, historians have suggested that the patients are Dr. William Woodville’s, who ran the hospital. He was in dispute with Jenner after some of his patients died from Smallpox when he used Jenner’s technique.
Answer questions 01, 02, 03 and 04

0 | 1 Study Source A.

How useful is Source A to a historian studying vaccination? [8 marks]

0 | 2 Explain the significance of anaesthetics in the development of medicine. [8 marks]

0 | 3 Compare the Black Death in the Middle Ages with the Cholera epidemics in the 19th century.
   In what ways were they similar?

   Explain your answer with reference to both epidemics. [8 marks]

0 | 4 Has religion been the main factor in the development of medicine in Britain since Medieval times?

   Explain your answer with reference to religion and other factors. [16 marks]
   [SPaG: 4 marks]

Now turn to page 5 for Section B
SECTION B

British depth studies

Choose one topic and answer four questions from that topic.

INSTRUCTIONS

Answer all four questions from your chosen topic.

If you have studied Norman England, c1066–c1100, turn to page 6 to answer questions 05, 06, 07 and 08.

If you have studied Medieval England: the reign of Edward I, 1272–1307, turn to page 8 to answer questions 09, 10, 11 and 12.

If you have studied Elizabethan England, c1568–1603, turn to page 10 to answer questions 13, 14, 15 and 16.

If you have studied Restoration England, 1660–1685, turn to page 12 to answer questions 17, 18, 19 and 20.
Norman England, c1066–c1100

Use Interpretation A to answer question 05.

Interpretation A  This is an interpretation of the legal system in Norman times. It depicts a law court and trial by battle. The picture was drawn in 1963 for a children’s story book.
Answer all four questions below.

How convincing is **Interpretation A** about the Norman legal system?

Explain your answer using **Interpretation A** and your contextual knowledge.  

[8 marks]

Explain what was important about the reforms of the monasteries for Norman England.

[8 marks]

Write an account of the ways in which the feudal system changed under the Normans.

[8 marks]

‘The main change that Norman castles brought about was that they allowed the Normans to defend their new lands’.

How far does a study of Pickering Castle support this statement?

Explain your answer.

You should refer to Pickering Castle and your contextual knowledge.  

[16 marks]
Medieval England: the reign of Edward I, 1272–1307

Use Interpretation B to answer question 09.

Interpretation B  An interpretation of the career of William Wallace. It depicts the Battle of Stirling Bridge and his capture. It was drawn in 1976 for a children’s story book.
Answer all four questions below.

09

How convincing is Interpretation B about William Wallace’s career?

Explain your answer using Interpretation B and your contextual knowledge.

[8 marks]

10

Explain what was important about the wool trade during the reign of Edward I.

[8 marks]

11

Write an account of the ways in which the legal system changed under Edward I.

[8 marks]

12

‘The main change that Edward I’s Welsh castles brought about was that they allowed him to deal with the threat of rebellion.’

How far does a study of Conwy Castle support this statement?

Explain your answer.

You should refer to Conwy Castle and your contextual knowledge.

[16 marks]
Elizabethan England, c1568–1603

Use Interpretation C to answer question 13.

Interpretation C  An interpretation of Sir Walter Raleigh. It depicts his dismissal from court. The picture was drawn for a children’s story book in the 1960s.
Answer all four questions

13  How convincing is Interpretation C about the career of Sir Walter Raleigh?
    Explain your answer using Interpretation C and your contextual knowledge.  [8 marks]

14  Explain what was important about the problem of poverty in Elizabethan England.  [8 marks]

15  Write an account of the ways in which the Northern Rebellion affected Elizabethan England.  [8 marks]

16  ‘The main change that Elizabethan manor houses demonstrated was the greater prosperity of their owners.’
    How far does a study of Speke Hall support this statement?
    Explain your answer.
    You should refer to Speke Hall and your contextual knowledge.  [16 marks]
Restoration England, 1660–1685

Use Interpretation D to answer question 17.

Interpretation D  An interpretation of the Restoration. It depicts the entry of Charles II into London in May 1660. The picture was drawn for a children’s story book in the 1960s.
Answer all four questions below.

17 How convincing is Interpretation D about the Restoration of Charles II?

Explain your answer using Interpretation D and your contextual knowledge. [8 marks]

18 Explain what was important about the Navigation Acts for Restoration England. [8 marks]

19 Write an account of the ways in which the Great Plague affected Restoration England. [8 marks]

20 ‘The main change that stately homes demonstrated was the new fashions of the Restoration period.’

How far does a study of Bolsover Castle support this statement?

Explain your answer.

You should refer to Bolsover Castle and your contextual knowledge. [16 marks]

END OF QUESTIONS
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