

GCSE Dance

IS GCSE DANCE THE RIGHT COURSE FOR ME?

Component 1: Practical examination

- ▶ *Internally assessed, externally moderated via DVD* (60%)
Performance & Choreography

- ▶ **Performance** *Set phrases through a solo performance* (1 minute)
Duet / Trio performance (3 ½ minutes)

30% of GCSE (internal examination, external moderation)

- ▶ **Choreography** *solo or group choreography* (2 – 3 ½ minutes)

30% of GCSE (internal examination, external moderation)

Component 2: Dance appreciation– written examination

- ▶ ***Externally assessed*** **(40%)**
80 Marks, 1 hour 30 minutes (summer of Year 11)
- ▶ You will study eight prescribed professional works – short in length, of varied styles and themes / dance idea
- ▶ Knowledge and understanding of choreographic processes and performing skills
- ▶ Critical appreciation of own work
- ▶ Critical appreciation of professional works

Lessons

- ▶ You usually get 5 lessons per fortnight for your options subjects
- ▶ This would be split into:
 - 3 practical lessons in the studio where you learn performance work, do technical classes and choreograph new work.
 - 2 theory lessons in a classroom where we study the Anthology works and learn how to write about dance in detail.

These are three of the eight Anthology works that you will study

- ▶ https://www.youtube.com/watch?v=PkjgfW0-ZXA&list=PLBvIkIiz_ZcyHu6TdtTaRuiC41zkN8xzB
- ▶ https://www.youtube.com/watch?v=N64OFLfGndo&list=PLBvIkIiz_ZcyHu6TdtTaRuiC41zkN8xzB&index=9
- ▶ https://www.youtube.com/watch?v=hlj0_o6gcSw&list=PLBvIkIiz_ZcyHu6TdtTaRuiC41zkN8xzB&index=8

Why study dance at all?

You may not want to pursue a career in dance, so why study it at GCSE?

- ▶ ***Because you enjoy it*** – you should have enjoyment in your GCSE studies
- ▶ ***Because you are good at it*** - never underestimate skills in a practical subject, good grades are good grades regardless of the subject
- ▶ ***Because you do not want to do all subjects that rely so heavily on an end examination*** (written) Dance is one of the few subjects that still has practical work and is not just all examined at the end of the course.
- ▶ ***Employers and universities like individuals who show commitment, creativity and strong skills in group work*** – all apparent through dance GCSE
- ▶ ***To keep your mind and body active, artistic and creative*** – three out of five of your lessons each fortnight will be practical lessons. This offers much more than sitting at a desk all week!