

## Schwartz – ‘Defying Gravity’

<b>Context</b>	Duet between 2 witches/friends Finale of Act 1 2003
<b>Genre</b>	Musical Theatre – Music for Stage Screen
<b>Instruments</b>	Large pit orchestra. Keyboards/synthesisers Electric guitars
<b>Structure</b>	Intro - Verse 1 “something has changed..... Chorus “its time to try defying... Verse 2 “I’m through accepting limits.... Chorus - “I’d sooner try defying..... Bridge – “unlimited, together ..... Chorus – “Just you and I defying..... Reprise of intro – “I hope you’re happy..... Verse 3 – “So if you care to find me..... Chorus – “Tell them how I am defying..... Coda – “And nobody in all of Oz.....
<b>Melody</b>	Syncopated melody Title hook line – “try defying gravity” Recitative – spoken style of singing/speech rhythm
<b>Metre</b>	Majority is in 4/4, but some sections in 3/2 or 2/2
<b>Tempo</b>	Beginning -colla voce (with/follow the voice) b.20 – Andante b.33 Rall (slow down) b.49 – CHORUS – Allegro b.88 – moderato b.103 – CHORUS Allegro b.111 – Andante

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	<p>b.129 – Allegro          b.162 – Andante (Coda)          b.168 – Maestoso (majestic)</p>
<b>Rhythm</b>	<p>Syncopated          Recitative – speech rhythm</p>
<b>Tonality</b>	<p>D major is the main key          Juxtaposition of 2 different keys in the opening – D major and then D flat major.          B major          F major          G major</p>
<b>Harmony (chords)</b>	
<b>Texture</b>	<p>Melody and accompaniment on the whole.          Start is monophonic.</p>
<b>Dynamics</b>	
<b>Key terms to remember</b>	<p>Overdrive guitar          String tremolo          Drum fills          Ostinato          Pedal – dominant pedal (A) b.162-167. Tonic pedal (D) b.168 – end .          Colla voce          Recitative          Leitmotif          Syncopation          Tonal ambiguity – the key is not obvious and could be one of a variety of options.</p>