

Title of Set Work: Bach – 3rd Movement of Brandenburg Concerto in D major

Context	1711-1720 Baroque chamber music (for a small ensemble).
Genre	Concerto Grosso (concerto for more than one soloist) This is a gigue.
Instruments	Soloists – flute & violin (occasionally harpsichord) Ripieno – violin, viola, cello, double bass (harpsichord)
Structure	A B A (ternary form) A – fugue B – Ritornello (solo then group alternating)
Melody	Scalic runs Mainly conjunct Some ornaments
Metre	2/4 but sounds like 6/8 due to use of triplets
Tempo	Fairly fast due to it's nature of being a gigue
Rhythm	Use of triplets and dotted rhythms
Tonality	D <u>major</u> for <u>majority</u> of the piece. Section B – modulation to the dominant – A major. And the relative minor – B minor Section A – back to D major.
Harmony (chords)	Functional harmony / primary triads Perfect cadences Dominant 7 th . (V7)
Texture	Polyphonic / contrapuntal Fugal imitation
Dynamics	None in harpsichord Small dynamic contrast for balance purposes.

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Key terms to remember	Gigue Ritornello – ripieno / episodes alternating Concerto grosso Baroque Figured bass Basso continuo
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Purcell and Bach similarities:

Baroque period

Harpsichord

Basso continuo

Ternary form

Melody conjunct and contains ornaments

Functional harmony terraced dynamics