

STYLE

Infra is a ..... which means that it uses ballet ..... but in a very modern way. The movement is fast and ....., dynamic, angular and pushes dancers to physical .....

PROCESS

Wayne McGregor uses three methods when creating his work:

- 1) ..... : allow dancers to see a phrase and copy it or make their own version.
- 2) ..... : use target dancers to create a phrase on to, others watch and copy or develop
- 3) ..... : set choreographic problems for dancers to respond to, using imagery as a stimulus.

STIMULUS

The title comes from the Latin word for ....., and represents life beneath the surface of a busy ....., and how the people in this environment interact with each other.

Another stimulus was lines from the TS Eliot ..... entitled 'The Waste Land':

Under the brown fog of a winter dawn,  
A crowd flowed over London Bridge, so many

He was also interested in how people in the city had a different..... following the 2007 London bombings.

CHOREOGRAPHIC INTENTION

To explore beneath what people present of..... It is about what is inferred rather than what is obviously said. The duets infer particular ....., even if they are not confirmed.

movement vocabulary	TASK	extremes	contemporary ballet
MAKE		city	
outlook	energetic		themselves
relationships	poem	below	SHOW