

KNOWLEDGE ORGANISER- ENGLISH LANGUAGE GCSE PAPER1: FICTION AND IMAGINATIVE WRITING

Section A – Reading 19 th Century Fiction			LANGUAGE: WHAT IMPACT?	Reading for Meaning: Understanding and Annotating the extract			
Q1 –AO1 Finding Literal information (1)	5 mins: Reading- skim whole paper 10 mins: highlight key words in questions and read and annotate extract. Answer Q's 1 and 2	Select short, precise quotation that answers the question.	Alliteration - the repeating of initial sounds. Metaphor - comparing two things by saying one is the other. Simile - comparing two things saying one is like or as the other. Personification - giving something non-human human qualities. Onomatopoeia words that sound like the thing they describe. Repetition - does the writer repeat words or phrases? What kinds of words are used? Connotation - associations that words have Ambiguity - is the word or phrase deliberately unclear? Could it mean opposite things or many different things? Word order - are the words in an unusual order – why? Adjectives - what are the key describing words? Verbs - do you notice anything about the kinds of verbs used? Adverbs - words used to describe the verb. How do characters speak? Is it colloquial? Formal? Slang or unusual words and misspellings - Does the writer use slang or informal language? Characters - how do they speak? Do they all sound the same?	Meaning <ul style="list-style-type: none"> What is the extract about? What happens in the extract? Theme(s) of the extract - what is it really about? Where does the extract “get to” from start to end? Tone <ul style="list-style-type: none"> What is the mood and atmosphere of the extract? (angry, sad, nostalgic, bitter, humorous, frightening?) Is there an attempt to build tension? Character <ul style="list-style-type: none"> Who is the telling the story? What is the narrative voice? Is it first or third person? What characters do we meet? How are the characters introduced? What do we learn about the characters that might be important? What location is described? How do you know? What is the weather like? What time of day is it? What period is it set in? How do you know? 			
Q2 –AO1 Making inferences (1)	Use question focus to track through the extract.	Reading between the lines – finding evidence to support an inference. Select short, precise quotations.					
Q3 – AO2 Language and Structure Analysis (6)	15 mins: Use question focus to track through the extract.	Analysis of BOTH language and structure using a wide range of references. Comment on the impact of techniques-refer back to question.					
Q4 – AO4 Evaluation (15)	30 mins Use the Q focus to track through the extract. Use SITE to group your ideas. What is your overall viewpoint? (Umbrella sentence?) Use evaluative language!	Evaluation of ideas, events, themes or settings. (SITE) Critical judgement about the text using apt and discrimination references					
Section B: imaginative writing (40)			AO5 is worth more marks! Think about : Present-Past-Present structure? Would this work for your story idea? Or plan ideas using these heading: Exposition/ Rising Action/ Climax/ Falling Action/ resolution- or sketch it like this:	STRUCTURE: WHAT IMPACT? Sentences - what shapes, styles and patterns can you see? Opening – how does the extract begin? Ending – how does the extract finish? Is there a clear resolution Flashbacks – are any included? What do they reveal? Repetition – are any ideas or patterns repeated? Why? Connections – how do the paragraphs link together? Narrative perspective – does this stay the same throughout? Linear/non linear – is there a clear order to the events? Lists - Do you notice any kinds of lists? Why have they been used? Foreshadowing? Hints about later events? Motifs/Symbolism? Reoccurring ideas/images?			
Q5 or Q6: AO5- content and organisation (24) and AO6 (SPAG)- (16) Choice of two questions – ONLY ANSWER ONE!	Total time: 45 mins 10 mins planning Mind-map ideas – 5 w's- who/what/ where/when/ why? Then consider the shape of your writing- use a narrative arc to help you. 30 mins writing 5 mins checking	Remember: Keep your time frame short. Consider who is telling the story- narrative style and voice? How will you build up to the climax? Paragraphing: Where can you use a short one sentence paragraph? Or a series of short paragraphs? Use a wide vocabulary. Vary sentence openings. 5 types of punctuation!		Writing about techniques: useful vocabulary <table border="1"> <tr> <td>Evaluative Language: Effectively Importantly Significantly Notably Clearly interestingly</td> <td>Connectives: Therefore Furthermore Also Another Consequently As a result</td> <td>Suggests: Illustrates Highlights Epitomises Emphasises Reinforces Demonstrates</td> </tr> </table>	Evaluative Language: Effectively Importantly Significantly Notably Clearly interestingly	Connectives: Therefore Furthermore Also Another Consequently As a result	Suggests: Illustrates Highlights Epitomises Emphasises Reinforces Demonstrates
Evaluative Language: Effectively Importantly Significantly Notably Clearly interestingly	Connectives: Therefore Furthermore Also Another Consequently As a result	Suggests: Illustrates Highlights Epitomises Emphasises Reinforces Demonstrates					
			VOCABULARY FOR WRITING <table border="1"> <tr> <td> Positive vocabulary: 1. Amiable 2. Compassionate 3. Affable 4. Dauntless 5. Audacious 6. Affectionate 7. Courteous 8. Diligent 9. Exuberant 10. Gregarious </td> <td> Negative Vocabulary: 1. Appalling 2. Dreadful 3. Ghastly 4. Gruesome 5. Heinous 6. Macabre 7. Harrowing 8. Repellent 9. Revolting 10. Abhorrent </td> </tr> </table>	Positive vocabulary: 1. Amiable 2. Compassionate 3. Affable 4. Dauntless 5. Audacious 6. Affectionate 7. Courteous 8. Diligent 9. Exuberant 10. Gregarious	Negative Vocabulary: 1. Appalling 2. Dreadful 3. Ghastly 4. Gruesome 5. Heinous 6. Macabre 7. Harrowing 8. Repellent 9. Revolting 10. Abhorrent		
Positive vocabulary: 1. Amiable 2. Compassionate 3. Affable 4. Dauntless 5. Audacious 6. Affectionate 7. Courteous 8. Diligent 9. Exuberant 10. Gregarious	Negative Vocabulary: 1. Appalling 2. Dreadful 3. Ghastly 4. Gruesome 5. Heinous 6. Macabre 7. Harrowing 8. Repellent 9. Revolting 10. Abhorrent						

