

## LIGHTING

Lighting relates closely to the dance .....

It lights the width of the ..... and often focuses on the ..... area. Occasionally dancers are lit by ..... of light and at one point, ..... of light frame six duets. .... are used to highlight different sections of the dance.

PERFORMANCE ENVIRONMENT: ....., theatrical setting

## STAGING:

An 18 metre ..... is placed high on a black back wall. It runs the ..... of the stage, along which there is a ..... flow of electronic..... figures.

## COSTUME

Dancers wear fitted ....., vests and t shirts, in flesh, black white and grey colours. One dancer wears a short wrap around ..... and one male wears long .....

The females wear ..... shoes.

..... clothes are worn for the brief appearance of the crowd.

## AURAL SETTING

The musical ..... blends melancholy..... with electronic sounds and everyday sounds such as a train .....

six	proscenium arch	shafts	Colours
width	score	whistle	mesmerising
skirt	stage	LED screen	strings
downstage	pointe	shorts	structure
Street	walking	rectangles	trousers